

(Sword Art Online II)

bass opt.

opt. harm

Fmaj7

Dmadd13

Am $\forall E$

Am

10 11 Fadd13 12 Am E 13 Fadd11+ 14

0 0 0 | 3 3 3 1 0 | 1 0 0 | 0 2 5 | 0

0 0 0 | 3 3 3 2 0 | 0 2 0 | 3 2 3 | 0

0 0 0 | 3 3 3 2 0 | 0 2 0 | 3 3 3 | 0

15 16 17 18

accelerando opt. harm

Cadd11 ∇ F

0 0 2 0 1 1 0 0 2 2

2 2 0 2 2 3 3 2 2

3 1

19 20 21 22

accelerando

E7sus4 C Asus4 ∇ B E

2 1 3 0 0 2 0 0 0 0 1 0 1 0 2 0 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

23 24 25 26

harm?

Am

2 1 0 1 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

27 28 29 30 31

Am Em ∇ G

3 3 3

0 1 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

You can try to play again some pñh? on the 12th fret, the actual pitch of the song

32 Fmaj7 33 34 Am E 35 Am

0 1 3 1
2 2 2
3 2 2

0 0
2 0

0 1 0 2
2 2 2 0 2

3 2
3 3
5

36 37 38 39 C 40 Am

0 1 3 1
2 2 2
2 2 2

0 0
2 0

0 0 5
3 3 7

0 4
2 2
3 5

0 2
3 3
5